Literature & Composition 9/10

Week	In-Class Focus	Assignments
	QUARTER 1: **Welcome & Orientation** **American Literature 1800s**	
One week BEFORE first week of class	Canvas Course Opens Welcome & Orientation No Live Class	*Tour Canvas *Take Academic Honesty Course *Watch Intro. to Literary Analysis Video *Download Digital Vocabulary Notebook Vocabulary: arid, precarious, progeny, wary, futile * Reading: *The Yearling* pp. 1-121 Ch. 1-12
1	Intro to: Annotating Literature Author: Marjorie K. Rawlings Context: Civil War, Florida 1870s Genre: Fiction (plot structure); American Classic Read short story: "Catchdog" by MKR Literary Discussion: Ch. 1-12	Vocabulary: disconsolate, mollify, languid, tumult, menace Reading: *The Yearling* pp. 122-219 Ch. 13-18 Literary terms: simile, metaphor, personification, setting, characterization (direct and indirect), protagonist
2	MUG Shot (Mechanics, Usage, Grammar) Intro to: Dialectical Journaling Literary Discussion: Ch. 13-18	Vocabulary: itinerant, amiable, somnolent, pungent, zenith Reading: *The Yearling* pp. 220-328 Ch. 19-25 Begin dialectical journaling. Write a description. Literary terms: imagery, suspense, conflict, allusion, symbolism, irony
3	MUG Shot (Mechanics, Usage, Grammar) Into to: Socratic Discussions Intro to: Book Talks & Semester Projects Literary Discussion: Ch. 19-25	Vocabulary: palatable, malodorous, privation, ruse, timorous Reading: *The Yearling* pp. 329-428 Ch. 26-33 Dialectical journaling & preparing 2 Socratic questions Choose 1st Book Talk Selection Write a Poem: Ode to a Sinkhole Literary terms: idioms, foreshadowing, theme

Week	In-Class Focus	At-Home Assignments
4	Writing Lesson: The Compare/Contrast Essay Literary Discussion: Ch. 26-33 & complete a plot chart. Socratic Discussion/In-Class Debate	**Book/Vocabulary Test** Vocabulary: harbinger, impetus, cajole, arduous, din Watch 1994 movie; Should be free on Amazon. Writing Assignment: Compare/Contrast Essay Compare/Contrast novel and movie
5	Author: Willa Cather Context: Nebraska Frontier 1880s Genre: Historical Fiction; Roman à clef Begin reading together *My Antonia* in class	Vocabulary: interminable, encumbered, undulate, vermilion, uncouth Reading: My Antonia Book 1 Dialectical Journaling Literary Terms: hyperbole, synecdoche (si-nek-duh-kee), diction, syntax, tone
6	MUG Shot (Mechanics, Usage, Grammar) Literary Discussion: Book 1	Vocabulary: gesticulation, doleful, exultation, fetid, furtive Reading: *My Antonia* Book 2 Dialectical Journaling Literary Terms: sound devices--onomatopoeia, assonance, alliteration
7	MUG Shot (Mechanics, Usage, Grammar) Literary Discussion: Book 2 Poetry Pairing & Analysis: "The Old Oaken Bucket" by Samuel Woodworth	Vocabulary: supercilious, emaciated, pungent, venerable, taciturn Reading: *My Antonia* Books 3-5 Dialectical Journaling Prepare Socratic questions
8	Writing Lesson: Interpretive Argument Analysis claims, evidence, analysis Literary Discussion: Books 3-5 (whole book) Socratic Discussion (online)	**Book/Vocabulary Test** Vocabulary: meritorious, magnanimity, reticent, lassitude, fastidious Writing Assignment: Interpretive Argument Essay Quarter 1 Book Talk Due Academic Honesty Course

Week	In-Class Focus	At-Home Assignments
	QUARTER 2: **American Literature 1900s**	
9	Author: John Steinbeck Context: Great Depression, California ranch Genre: parable, social realism, tragedy Begin reading together *Of Mice & Men*	Vocabulary: aloof, morosely, mottled, pugnacious, lumbered Reading: *Of Mice & Men* pp. 1-37 Dialectical Journaling Literary Focus: mood, foreshadowing, characterization, symbolism, themes Literary Terms: Author Study Research Research 1920s/1930s ranch life. Create MLA Works Cited page.
10	MUG Shot (Mechanics, Usage, Grammar) Literary Discussion: pp. 1-37 Group Assignment: Create a skit portraying research about 1920s/1930s ranch life to understand setting and lifestyle of migrant workers	Vocabulary: complacency, derision, cowering, indignation, fawning Reading: *Of Mice & Men* pp. 38-65 Dialectical Journaling Literary Terms: metaphor, foreshadowing
11	MUG Shot 6 (Mechanics, Usage, Grammar) Literary Discussion: pp. 38-65 Present skits.	Vocabulary: sullenly, jeering, writhed, belligerently, monotonous Reading: *Of Mice & Men* pp. 66-107 (END) & Dialectical Journaling Literary Terms: characterization, internal and external conflict Prepare 2 Socratic questions
12	Writing Lesson: Constructing a Literary Analysis Literary Discussion: pp. 66-107 Socratic Discussion Foreshadowing Group Activity	**Writing Assignment:** Literary Analysis essay (analyze foreshadowing) Poetry Pairing & Analysis: "To a Mouse..." by Robert Burns

Week	In-Class Focus	At-Home Assignments
13	Introduce *Alas, Babylon* in class! Author: Pat Frank Context: 1959 Florida, Cold War, Nuclear Holocaust Genre: Apocalyptic, Dystopian Fiction Begin reading together *Alas, Babylon*	**Book/Vocabulary Test** Vocabulary: ramrodded, spinster, censorship, reconnaissance, proxy Reading: *Alas, Babylon* pp. 1-122 Ch. 1-5 Comprehension Question & Free Response Journal
	THANKSGIVING BREAK	
14	MUG Shot (Mechanics, Usage, Grammar) Literary Discussion: Ch. 1-5 Point of view Imagery Figurative language (simile, metaphor, personification, onomatopoeia)	Vocabulary: placebo, acumen, contrails, fastidious, transmuted Reading: *Alas, Babylon* pp. 123-211 Ch. 6-8 Comprehension Question & Free Response Journal
15	MUG Shot (Mechanics, Usage, Grammar) Literary Discussion: Ch. 6-8 Symbolism –the radioactive jewelry, the "wolf," the Easter church service, the leaflets Theme	Vocabulary: assimilated, insidious, maelstrom, disparity, cannily Reading: *Alas, Babylon* pp. 213-316 Ch. 9-13 Comprehension Question & Free Response Journal Prepare 2 Socratic questions Prepare character Survival Kit Presentation
16	Literary Discussion: 9-13 Socratic Discussion over *Alas, Babylon* Student Presentations: Character Survival Kit (oral presentation skills)	Prepare character Survival Kit Quarter 2 Book Talk Due
	WINTER BREAK	
	QUARTER 3: **British Literature & Research**	
17	Author: George Bernard Shaw Context: London, 1900s Genre: Drama, Social Criticism, Romanticism, Satire Read myth: "Pygmalion & Galatea" Read Preface & Act 1 of the play Vocabulary Practice	Vocabulary using context clues Reading: *Pygmalion* Acts 2-3 Dialectical Journaling Reading & Responding Questions

Week	In-Class Focus	At-Home Assignments
18	Mini Research Lesson—Research steps, finding a topic, mind-mapping Literary Discussion: Acts 1-3 Read Act 4 in class. Situational and Dramatic Irony Vocabulary using context clues	Reading: *Pygmalion* Act 5 Dialectical Journaling Reading & Responding Questions
19	Mini-Research Lesson—Searching Literary Discussion: Act 5—Plot twist We will read/discuss "The rest of the story…" in class. Vocabulary using context clues	**Book/Vocabulary Test** Writing Assignment: Character Analysis Essay (Mr. Doolittle)
20	Mini-Research Lesson: Rhetorical Devices using *Beauty and the Beast* Author: Charles Dickens Context: Victorian England Genre: Bildungsroman "Coming of Age", Gothic fiction, realism	Reading: *Great Expectations* 30-Day Reading Schedule with questions and expectations journal Weekly quizzes Research—create source and note cards
21	Mini Research Lesson—Note cards—summarizing, direct quote, paraphrasing, Plagiarism, Paraphrasing, Using Databases, rhetorical devices Literary Discussion	Reading: *Great Expectations* 30-Day Reading Schedule with questions and expectations journal Weekly quizzes Research—create source and note cards
22	Mini Research Lesson: rhetorical devices, practice paraphrasing Literary Discussion	Reading: *Great Expectations* 30-Day Reading Schedule with questions and expectations journal Weekly quizzes
23	Mini Research Lesson: rhetorical devices, practice paraphrasing, annotated bibliography Literary Discussion	Reading: *Great Expectations* 30-Day Reading Schedule with questions and expectations journal Weekly quizzes Prepare 2 Socratic questions for discussion.
24	Mini Research Lesson: Research Proposal and Thesis statement Literary Discussion Socratic Discussion	**Book/Vocabulary Test** Writing Assignment: Quarter 3 Book Talk Due
	QUARTER 4: **More British Literature & More Research**	
25	Mini Research Lesson: Organizing & Outlining Author: Emily Bronte Context: 1801-1802 Northern England	Reading: *Wuthering Heights* pp. 3-63 Ch. I-VII Research: Organizing and Outlining

	Genre: Romanticism, Gothic fiction Begin reading *Wuthering Heights* in class	
26	Mini Research Lesson: Writing the Essay; Essay Structure; transition words MUG Shot 13 (Mechanics, Usage, Grammar) Literary Discussion: pp. 3-63 Byronic Hero Frame narrative	Reading: *Wuthering Heights* pp. 64-119 Ch. VIII-XI
	SPRING BREAK	
27	Mini-Research Lesson: Works Cited Page and Citation Styles; citing images MUG Shot 14 (Mechanics, Usage, Grammar) Literary Discussion: pp. 64-119 Literary Analysis over the next few weeks: point of view, unreliable narrator, significance of setting, metaphor, sarcasm, foil, foreshadowing,	Reading: *Wuthering Heights* pp. 120-170 Ch. XII-Ch. II in Vol. 2
28	Mini-Research Lesson: Proofreading & Editing MUG Shot 15 (Mechanics, Usage, Grammar) Literary Discussion: pp. 120-170 Themes	Reading: *Wuthering Heights* pp. 171-228 Ch. III-VII
29	Oral Presentation Skills MUG Shot 16 (Mechanics, Usage, Grammar) Literary Discussion: pp. 171-228	Reading: *Wuthering Heights* pp. 229-277 Ch. VIII-XIII
30	MUG Shot 17 (Mechanics, Usage, Grammar) Literary Discussion: pp. 229-277	Reading: *Wuthering Heights* pp. 278-337 Ch. XIV-XX (end) Prepare 2 Socratic questions for discussion.
31	**Review Week!** MUG Shots 18-19 Literary Discussion: pp. 278-337 Socratic Discussion Research Presentations	Complete research paper and project and study for final exam!
32	Course Wrap-Up! Last Live Class Research Presentations	**FINAL COURSE EXAM** (*includes *Wuthering Heights*) Quarter 4 Book Talk Due **RESEARCH PAPER & ORAL PRESENTATION**

The course calendar provides the general direction of the course.
Please keep in mind that assignments may be adjusted or changed based on the needs of the class.
Specific assignments and instructions are posted on "Mrs. Cook's Weekly To-Do List" located in the modules on Canvas.