

British Literature Sample Syllabus

Mrs. Spivey

Week	Date of lecture	Topics	Reading to be discussed
1		History of the English language/ <i>The Exeter Book</i>	Pages 1-30
2		<i>Beowulf</i>	37-70
3		Bede and Chaucer	75-134
4		Medieval Romance/ King Arthur legends	140-177
5		Intro to Shakespeare/ Sonnets TEST 1	195-230
6		The English Monarchy PAPER 1	235-258
7		<i>Hamlet</i>	Intro-Scene 3, Act 2
8		<i>Hamlet</i> QUIZ	Scene 3, Act 3-end
9		<i>Macbeth</i>	266-307
10		<i>Macbeth</i>	309-361
11		Celebrate Shakespeare TEST 2	
12		Metaphysical Poetry/Donne and Jonson	378-424
13		Milton/Pepy/Defoe	429-452, 460-473
		THANKSGIVING BREAK	
14		Swift/Pope PAPER 2	474-500
15		Johnson/Gray/Finch	502-530
16		Magazines and essays TEST 3	543-557
		CHRISTMAS BREAK	
17		<i>Pride and Prejudice</i>	Volume 1
18		<i>Pride and Prejudice</i> QUIZ	Volumes 2 & 3
19		Intro to Romantic Era Burns/Baillie/Blake	565-604
20		Wordsworth & Coleridge CREATIVE PROJECT	613-654
21		Byron/Shelley/Keats	656-693. 704-721
22		Victorian Age Tennyson TEST 4	737-765
23		The Brownings, Arnold, Kipling	766-780, 789-808
24		<i>A Tale of Two Cities</i>	Intro-Book 2, Ch. 3
25		<i>A Tale of Two Cities</i>	Bk 2, Ch. 4-end of 2
26		<i>A Tale of Two Cities</i> PAPER 3	Finish book
26		SPRING BREAK	
27		Novelists and Hardy/Hopkins	820-836, 846-864
28		The Modern Era, Bowen TEST 5	875-894
29		Yeats and Eliot	896-920
30		Auden and Orwell CREATIVE PROJECT	922-952
31		World War I Poets	957-968 & links
32		The Modern Short Story	1032-1064