

British Literature 2021-22

Mrs. Spivey

Week	Date of lecture	Topics	Reading to be discussed
1	8/26	History of the English language/ <i>The Exeter Book</i>	Pages 1-30
2	9/2	<i>Beowulf</i>	37-70
3	9/9	Bede and Chaucer	75-134
4	9/16	Medieval Romance/ King Arthur legends	140-177
5	9/23	Intro to Shakespeare/ Sonnets TEST 1	195-230
6	9/30	The English Monarchy PAPER 1	235-258
7	10/7	<i>Hamlet</i>	Intro-Scene 3, Act 2
8	10/14	<i>Hamlet</i> QUIZ	Scene 3, Act 3-end
9	10/21	<i>Macbeth</i>	266-307
10	10/28	<i>Macbeth</i>	309-361
11	11/4	Celebrate Shakespeare TEST 2	
12	11/11	Metaphysical Poetry/Donne and Jonson	378-424
13	11/18	Milton/Pepy/Defoe	429-452, 460-473
	11/25	THANKSGIVING BREAK	
14	12/2	Swift/Pope PAPER 2	474-500
15	12/9	Johnson/Gray/Finch	502-530
16	12/16	Magazines and essays TEST 3	543-557
	12/23	CHRISTMAS BREAK	
17	1/6	<i>Pride and Prejudice</i>	Volume 1
18	1/13	<i>Pride and Prejudice</i> QUIZ	Volumes 2 & 3
19	1/20	Intro to Romantic Era Burns/Baillie/Blake	565-604
20	1/27	Wordsworth & Coleridge CREATIVE PROJECT	613-654
21	2/3	Byron/Shelley/Keats	656-693. 704-721
22	2/10	Victorian Age Tennyson TEST 4	737-765
23	2/17	The Brownings, Arnold, Kipling	766-780, 789-808
24	2/24	<i>A Tale of Two Cities</i>	Intro-Book 2, Ch. 3
25	3/3	<i>A Tale of Two Cities</i>	Bk 2, Ch. 4-end of 2
	3/10	SPRING BREAK	
26	3/17	<i>A Tale of Two Cities</i> PAPER 3	Finish book
27	3/24	Novelists and Hardy/Hopkins	820-836, 846-864
28	3/31	The Modern Era, Bowen TEST 5	875-894
29	4/7	Yeats and Eliot	896-920
30	4/14	Auden and Orwell CREATIVE PROJECT	922-952
31	4/21	World War I Poets	957-968 & links
32	4/28	The Modern Short Story	1032-1064