

American Literature 2021-2022

Mrs. Spivey

Week	Date of lecture	Topics	Reading to be discussed
1	8/24	Introduction and historical background	Pages 1-16
2	8/31	Native American myths and legends	17-55
3	9/7	Settlement and Religious Experience	56-66, 73-92
4	9/14	Literature of the Revolution	95-127, 134-155
5	9/21	Biographies & Primary Sources TEST #1	157-200
6	9/28	Intro to the American Renaissance	208-254
7	10/5	Fireside Poets & Nathaniel Hawthorne	256-285
8	10/12	<i>The Scarlet Letter</i>	Chapters 1-8
9	10/19	<i>The Scarlet Letter</i>	Chapters 9-16
10	10/26	<i>The Scarlet Letter</i>	Chapters 17-24
11	11/2	Gothic Literature/Edgar Allan Poe	288-333
12	11/9	Herman Melville PAPER #1	334-356
13	11/16	Transcendentalists: Emerson and Thoreau	360-400
	11/23	THANKSGIVING BREAK	
14	11/30	Poetry of Dickinson and Whitman	404-441
15	12/7	Literature of the Civil War and Frontier TEST #2	462-514
16	12/14	Narrative Nonfiction	516-542, 550-556
	12/21	CHRISTMAS BREAK	
17	1/4	<i>The Red Badge of Courage</i>	Chapters 1-13
18	1/11	<i>The Red Badge of Courage</i>	Chapters 14-24
19	1/18	Mark Twain, Jack London CREATIVE PROJECT	563-611
20	1/25	Voices from the Turn of the Century	625-663
21	2/1	The Modern Age and Imagism	688-726
22	2/8	Fitzgerald and Steinbeck	728-762
23	2/15	<i>The Great Gatsby</i>	Chapters 1-5
24	2/22	<i>The Great Gatsby</i> TEST #3	Chapters 6-9
25	3/1	Modern Poets	772-794
	3/8	SPRING BREAK	
26	3/15	The Short Story	794-829, 832-864
27	3/22	WW I Poets & Sandburg and Frost	866-885 & links
28	3/29	The Harlem Renaissance PAPER #2	895-936
29	4/5	Post World War II	964-997
30	4/12	Southern Regionalists to Beat Poets TEST #4	1010-1044 & links
31	4/19	<i>The Crucible</i>	1120-1160
32	4/26	<i>The Crucible</i>	1161-1233