

**Required books for all students:**

*World Civilizations and Cultures* by Don Blattner. Mark Twain Media, 2012.

ISBN: 978-1580376341.

*Medieval Times* by Frank Edgar and George Lee. Mark Twain Media, 2012.

ISBN: 978-1580376303.

*Grammar and Composition* by Carolyn Kane. Mark Twain Media, 2011.

ISBN: 978-1580375696.

Recommended books for all students: Students should have a basic encyclopedia or reference book of the ancient and medieval worlds, such as **ONE** of these choices:

Ancient World (first semester) Just ONE is needed

*DK Atlas of Ancient Worlds* by Peter Chrisp, 2009

*DK Eyewitness Books: Ancient Civilizations* by Joseph Fullman, 2013

*Kingfisher Atlas of the Ancient World* by Simon Adams, 2006

*Kingfisher Book of the Ancient World* by Hazel Martell, 1995

*Usborne World History: Ancient World* by Fiona Chandler, 2000

*Usborne Encyclopedia of the Ancient World* by Jane Bingham, 2007

Medieval World (second semester) Just ONE is needed

*Cultural Atlas for Young People: The Middle Ages* by Mike Corbishley, 2003

*DK Eyewitness Books: Medieval World* by Andrew Langley, 2011

*Kingfisher Atlas of the Medieval World* by Simon Adams, 2007

*National Geographic The Medieval World: An Illustrated Atlas* by J Thompson, 2010

*Usborne Medieval World* by Jane Bingham, 2004

(Note: if you have a different book, or have separate books for various civilizations, let me know what you already have, as it might be okay, too without buying another book.)

In addition to the above, students will read 10 books of their own choosing; these can all be gotten from your local library, if you'd like.

Suggested Reading Lists for historical fiction, biographies, or nonfiction - ONE from each

Book 1: Historical fiction about ancient Egypt or Mesopotamia

*The Golden Goblet* by Eloise Jarvis McGraw

*Mara, Daughter of the Nile* by Eloise Jarvis McGraw

*The Cat of Bubastes* by G.A. Henty

*A Cry from Egypt* by Hope Auer

*Pharaoh's Daughter* by Julius Lester

*Pharaoh: The Boy Who Conquered the Nile* by Jackie French

*God King* by Joanne Williamson

*The Hittite Warrior* by Joanne Williamson

*Tirzah* by Travis Lucille

Book 2: Nonfiction book about ancient Egypt or Mesopotamia

*Tales of Ancient Egypt* by Roger Lancelyn Green  
*The Pharaohs of Ancient Egypt* by Elizabeth Payne  
*Ancient Egyptians and Their Neighbors* by Marion Broida  
*Ancient Mesopotamia: the Sumerians, Babylonians, and Assyrians* by Virginia Schomp  
*Mesopotamia and/or Ancient Egypt* by DK Eyewitness Books  
*Ancient Egypt: An Interactive History Adventure* by Heather Adamson  
*The Ancient Egyptians* by Lila Perl (*People of the Ancient World*)  
*Ancient Egyptians: People of the Pyramids* by Rosalie Baker

Book 3: Historical fiction or nonfiction about ancient Greece

*Tales of Greek Heroes* by Roger Lancelyn Green  
*The Golden Fleece and the Heroes Who lived Before Achilles* by Padriac Colum  
*The Children's Homer* by Padriac Colum (Other children's version of *Iliad* or *Odyssey*)  
*The Courtesan's Daughter* by Priscilla Galloway  
*Theras and His Town* by Caroline Snedecker  
*Archimedes and the Door of Science* by Jeanne Bendick  
*Herodotus and the Road to History* by Jeanne Bendick  
*Greek Myths* (Olivia Coolidge, Ann Turnbull, Geraldine McCaughrean, D'Aulaire's)  
*Ancient Greece* by DK Eyewitness Books  
*Ancient Greece: An Interactive history Adventure* by William Caper  
*The Ancient Greeks* by Allison Lassieur (*People of the Ancient World*)

Book 4: Historical fiction or nonfiction about ancient Rome

*Detectives in Togas or Mystery of the Roman Ransom* by Henry Winterfield  
*The Bronze Bow* by Elizabeth George Speare  
*The Forgotten Daughter or A Triumph For Flavius* by Caroline Snedecker  
*The Flames of Rome* by Paul Maier  
*Galen and the Gateway to Medicine* by Jeanne Bendick  
*The Ides of April or Beyond the Desert Gate* by Mary Ray  
*Twice Freed* by Patricia St. John  
*The Young Carthaginian* by G.A. Henty  
*The Aeneid* (a version for children) by Florence Gerdes or Alfred Church  
*Caesar's Gallic War or Lives of Famous Romans* by Olivia Coolidge  
*Famous Men of Rome* by John Haaren and Addison Poland  
*Augustus Caesar's World* by Genevieve Foster  
*The Ancient Romans* by Allison Lassieur (*People of the Ancient World*)  
*Ancient Rome* by DK Eyewitness Books or *Romans* by Usborne  
*Ancient Rome: An Interactive History Adventure* by Rachael Hanel

Book 5: Historical fiction or nonfiction about ancient Africa or the Americas

*Africa* by DK Eyewitness Books  
*Empires of Medieval West Africa* by David Conrad  
*The Royal Kingdoms of Ghana, Mali, and Songhay* (Medieval Africa) by McKissacks  
*Nelson Mandela's Favorite African Folktales* edited by Nelson Mandela  
*Dover African Folk Tales* edited by Hugh Vernon-Jackson  
*Dover African Myths and Folk Tales* by Cartin Godwin Woodson  
*The Girl Who Married a Lion and Other Tales from Africa* by Alexander McCall Smith  
*The Seven Serpents Trilogy* by Scott O'Dell (can just read one of the three)

Book 5 Continued

*The Corn Grows Ripe* by Dorothy Rhoads (Mayan)  
*The Well of Sacrifice* by Chris Eboch (Mayan)  
*Gateway of the Sun* by Lori Wagner (Incas)  
*Secret of the Andes* by Ann Nolan Clark (Incas)  
*Ancient Civilizations: Aztecs, Maya, Incas* by Anita Yasuda  
*Aztec, Inca, & Maya* by DK Eyewitness Books  
*Ancient World: The Aztecs, The Incas, and The Mayas* by Pamela Odijk  
*The Ancient Aztecs* by Liz Sonneborn (*People of the Ancient World*)  
*The Aztec Empire: An Interactive History Adventure* by Elizabeth Raum  
*The Sun Kingdom of the Aztecs* by Victor Von Hagen  
*The Maya (Lost Worlds and Mysterious Civilizations)* by Shane Mountjoy  
*The Maya* by Lawana Trout  
*Aztec and Maya Myths* by Karl Taube  
*The Ancient Inca* by Patricia Calvert (*People of the Ancient World*)

Book 6: Historical fiction or nonfiction about Roman-controlled Britain

*Augustine Came to Kent* by Barbara Willard  
*Flame Over Tara* by Madeleine Polland  
*Beric the Briton: A Story of the Roman Invasion* by G.A. Henty  
*The Eagle of the Ninth* (and/or its many sequels) by Rosemary Sutcliff  
*Hostage Lands* by Douglas Bond  
*Outcast* by Rosemary Sutcliff  
*The White Isle* by Caroline Snedecker  
*Usborne Roman Britain* by Ruth Brocklehurst  
*Roman Britain for Kids* by Keith Goodman

Book 7: Early Middle Ages historical fiction

*Anna of Byzantium* by Tracy Barrett  
*Beorn the Proud* by Madeleine Polland  
*Beowulf* (version for children, such as Rosemary Sutcliff, Michael Morpurgo, Ian Serraillier)  
*Black Fox Before Lorne* by Marguerite de Angeli  
*The Dragon and the Raven: Or the Days of King Alfred* by G.A. Henty  
*The King's Shadow* by Elizabeth Alder  
*King Arthur and The Knights of the Round Table* by Howard Pyle (or other version)  
*The Shining Company* by Rosemary Sutcliff  
*The Son of Charlemagne* by Barbara Willard  
*Sword Song* by Rosemary Sutcliff  
*The Byzantine Empire or The Early Middle Ages* by James Corrick  
*The Golden Age of Islam* by Linda George

Book 8: Late Middle Ages historical fiction

*Adam and the Road* by Elizabeth Gray  
*Big John's Secret* by Eleanore Jewett  
*The Book of the Lion* by Michael Cadnum  
*The Boy Knight: A Tale of the Crusades* by G.A. Henty  
*Crispin* (trilogy) by Avi  
*The Door in the Wall* by Marguerite de Angeli  
*The Hidden Treasure of Glaston* by Eleanore Jewett  
*If All the Swords in England* by Barbara Willard

Book 8 Continued

*In Freedom's Cause* by G.A. Henty  
*Knight's Fee* by Rosemary Sutcliff  
*The Lost Baron* by Allen French  
*Magna Charta* by James Daugherty  
*Men of Iron* by Howard Pyle  
*The Merry Adventures of Robin Hood* by Howard Pyle (or any Robin Hood version)  
*The Ramsay Scallop* by Frances Temple  
*Red Falcons of Tremaine* by Hendry Peart  
*The Queen's Daughter* by Susan Coventry  
*The Story of Rolf and the Viking Bow* by Allen French  
*The Striped Ships* by Eloise Mcraw  
*The Middle Ages: An Interactive History Adventure* by Allison Lassieur  
*The Late Middle Ages* by James Corrick

Book 9: Nonfiction book for research project about the Middle Ages

Book 10: Second nonfiction book for research project, or historical fiction not about England

*1001 Arabian Nights* by Geraldine McCaughrean (or any version)  
*The Beduins Gazelle* by Frances Temple (sequel) (North Africa)  
*The Kite Rider* by Geraldine McCaughrean (China)  
*Of Nightingales that Weep* by Katherine Patterson (Japan)  
*Otto of the Silver Hand* by Howard Pyle (Germany)  
*Shen and the Treasure Fleet* by Ray Conloque (China)  
*The Sign of the Chrysanthemum* by Katherine Patterson (Japan)  
*A Single Shard* by Linda Park (Korea)  
*Sisters of the Sword* series by Maya Snow (Japan)  
*The Trumpeter of Krakow* by Eric Kelly (Poland)

Bonus (if there's enough time at the end)

Book 11: Renaissance and Reformation

*Alberic the Wise and Other Journeys* by Norton Juster  
*Leonardo's Shadow* by Christopher Gray  
*The Smile* by Donna Jo Napoli  
*The Apprentice* by Pilar Molina Llorente  
*Davinci's Tiger* by L.M. Elliott  
*A Golden Web* by Barbara Quick  
*The Second Mrs. Gioconda* by E.L. Kongisburg  
Books by Louise Vernon: *The Beggar's Bible*, *Ink on His Fingers*, *Thunderstorm in the Church*, *The Bible Smuggler*, *The Night Preacher*, *The Secret Church*  
*Spy for the Night Riders*, *The Queen's Smuggler*, or *The Betrayer's Fortune* by the Jacksons