

British Literature 2020-2021

Mrs. Spivey

Week	Date of lecture	Topics	Reading to be discussed
1	8/27	History of the English language/ <i>The Exeter Book</i>	Pages 1-30
2	9/3	<i>Beowulf</i>	37-70
3	9/10	Bede and Chaucer	75-134
4	9/17	Medieval Romance/ King Arthur legends	140-177
5	9/24	Intro to Shakespeare/ Sonnets TEST 1	195-230
6	10/1	The English Monarchy PAPER 1	235-258
7	10/8	<i>Hamlet</i>	Intro-Scene 3, Act 2
8	10/15	<i>Hamlet</i> QUIZ	Scene 3, Act 3-end
9	10/22	<i>Macbeth</i>	266-307
10	10/29	<i>Macbeth</i>	309-361
11	11/5	Celebrate Shakespeare TEST 2	
12	11/12	Metaphysical Poetry/Donne and Jonson	378-424
13	11/19	Milton	429-452
	11/26	THANKSGIVING BREAK	
14	12/3	Swift/Defoe/Pope PAPER 2	459-500
15	12/10	Johnson, Gray/Finch	502-530, 544-551, 566-583
16	12/17	<i>Pride and Prejudice</i> TEST 3	Volume 1
	12/24	CHRISTMAS BREAK	
17	1/7	<i>Pride and Prejudice</i> PROJECT 1	Volumes 2 and 3
18	1/14	Romantic Era Poetry	586-608
19	1/21	Wordsworth and Coleridge	613-655
20	1/28	Byron/Shelley/Keats	656-692, 703-721
21	2/4	Tennyson TEST 4	737-765
22	2/11	The Brownings, Arnold, and Kipling	766-783, 789-808
23	2/18	Dickens and his fellow novelists	819-840
24	2/25	<i>A Tale of Two Cities</i> PAPER 3	Intro-Book 2, Ch. 3
25	3/4	<i>A Tale of Two Cities</i>	Bk 2, Ch. 4-end of 2
	3/11	SPRING BREAK	
26	3/18	<i>A Tale of Two Cities</i>	Finish book
27	3/25	Bronte, Hardy, and Hopkins	846-866
28	4/1	The Modern Era, Bowen TEST 5	875-894
29	4/8	Yeats and Eliot	896-920
30	4/15	Auden and Orwell PROJECT 2	922-952
31	4/22	World War I Poets	957-968 & links
32	4/29	The Modern Short Story	1032-1064