

American Literature 2020-2021

Mrs. Spivey

Week	Date of lecture	Topics	Reading to be discussed
1	8/25	Introduction and historical background	Pages 1-16
2	9/1	Native American myths and legends	17-55
3	9/8	Settlement and Religious Experience	56-66, 73-92
4	9/15	Literature of the Revolution	95-127, 134-155
5	9/22	Biographies & Primary Sources TEST #1	157-200
6	9/29	Intro to the American Renaissance	208-254
7	10/6	Fireside Poets & Nathaniel Hawthorne	256-285
8	10/13	<i>The Scarlet Letter</i>	Chapters 1-8
9	10/20	<i>The Scarlet Letter</i>	Chapters 9-16
10	10/27	<i>The Scarlet Letter</i>	Chapters 17-24
11	11/3	Gothic Literature/Edgar Allan Poe	288-333
12	11/10	Herman Melville PAPER #1	334-356
13	11/17	Transcendentalists: Emerson and Thoreau	360-400
	11/24	THANKSGIVING BREAK	
14	12/1	Poetry of Dickinson and Whitman	404-441
15	12/8	Literature of the Civil War and Frontier TEST #2	462-514
16	12/22	<i>The Red Badge of Courage</i>	Chapters 1-13
	12/24	CHRISTMAS BREAK	
17	1/5	<i>The Red Badge of Courage</i>	Chapters 14-24
18	1/12	Narrative Nonfiction CREATIVE PROJECT	516-542, 550-556
19	1/19	Mark Twain and Jack London	563-611
20	1/26	Voices from the Turn of the Century	625-663
21	2/2	The Modern Age and Imagism	688-726
22	2/9	Fitzgerald and Steinbeck	728-762
23	2/16	<i>The Great Gatsby</i>	Chapters 1-5
24	2/23	<i>The Great Gatsby</i> TEST #3	Chapters 6-9
25	3/2	Modern Poets	772-794
	3/9	SPRING BREAK	
26	3/16	The Short Story	794-829, 832-864
27	3/23	WW I Poets & Sandburg and Frost	866-885 & links
28	3/30	The Harlem Renaissance PAPER #2	895-936
29	4/8	Post World War II	964-997
30	4/15	Southern Regionalists to Beat Poets TEST #4	1010-1044 & links
31	4/22	<i>The Crucible</i>	1120-1160
32	4/29	<i>The Crucible</i>	1161-1233