

## **Pre-AP History Part 1 (Ancient History – 1740 A.D.)**

**Instructor:** Colette Bailes [colette.bailes@gmail.com](mailto:colette.bailes@gmail.com)

**Test Readiness:** Following this course student will be well prepared to succeed on the CLEP Western Civilization I test and to enroll in either an AP History course or the consecutive Pre-AP History Part II course next year. The course is aligned with skills and content covered in AP World History.

**Prerequisites:** None

**Web-ex Lectures/Discussions:** When live, these will be held **Tuesdays, 6 PM - 7 PM EST**. Other course lectures will be recorded and available for students to playback at their convenience.

**Description:** This course will trace critical progress relating to social, political, cultural, and economic developments dating from pre-history through the Renaissance, around 1500 A. D. Students will gain substantial knowledge of leading figures, events and ideas and their enduring influence. They will also develop critical reasoning skills, including analysis and synthesis as they evaluate and communicate on topics including migration, trade, war, technology and disease. Students will use primary source documents, maps, graphs and artwork to better interpret various cultural perspectives and to aid their examination of history. This course will introduce students to the content, skills and themes necessary to succeed on the AP World History test and ultimately to succeed in college.

- Open to students in 9th-12th grade
- College-preparatory class leading to CLEP testing and future AP History coursework.
- Students should be ready to begin working toward college level reading and responsibilities.
- Weekly assignments and class notes posted Fridays.
- 34 weeks. Course begins August 29, 2011
- To apply, request a student application from the instructor

**Writing:** In this course we will study effective techniques and the organizational structure needed to succeed in expository writing. Emphasis will be placed on the process of analysis to find main concepts, point of view, pattern and consequences.

**Tuition:** \$450

**Collaborative Groups:** Students are encouraged to work collaboratively on several assignments. Groups will be determined shortly after the class begins, and students have input into their group assignment.

**Communications:** Course instruction occurs through e-mail, the website and my contribution to the forums. I also post podcasts and short video clips explain course concepts as needed. I am available to students through g-chat and Skype.

**Technical needs:** Google Account. Broadband, high speed Internet and an e-mail account that accepts large files. Weekly assignments are downloaded as PDF files from the website.

**Time Commitment:** The qualified student will spend 5-7 hours per week on this class. This accounts for written assignments, projects, reading the assigned texts, answering review questions, discussing class work and reading assignments with others in the forums.

**Class Meeting Time:** Students do not "meet" at a scheduled time, but all homework is due via e-mail by Friday evenings, midnight (your time zone). I update the website syllabus and send out weekly class updates via e-mail on Fridays.

**Major Project:** Students will create a virtual timeline using one or more areas personalized from their specific interests (i.e. textiles, music, architecture, art etc) to reflect their knowledge of the development of Western Civilization.

**Required Texts:** It is essential that we train students to be discerning readers understanding what are historical facts and what are the author's opinions presented as fact. As we navigate this textbook we will include many discussions about author bias and how to assess the validity and credibility of information.

**The Making of the West: Peoples and Cultures, Vol.1: to 1740** 3rd edition by Lynn Hunt (ISBN-10: 9780312452957 or ISBN-13: 978-0312452957) has many excellent features that will enhance the examination and investigation of Western Civilization. I will also use the companion text: **Sources of The Making of the West, Volume I: To 1740: Peoples and Culture** by Katharine J. Lualdi These original source documents will expand the students' understanding of history, as well as, instigate class discussions and writings of critical content and analysis. Several additional readings will be provided by the instructor.

**To Apply:** To apply or ask a question related to this class, please e-mail the instructor at [Colette.bailes@gmail.com](mailto:Colette.bailes@gmail.com)